

FILIX

**Built to Endure. Designed to Inspire.
Connected Worldwide. Committed to Tomorrow.**

www.filixlighting.com

info@filixlighting.com

January, 2026.



THE UPPER HOUSE, AUSTRALIA

Evolution of FILIX

Filix began as a manufacturer of underwater lighting, where durability and precision matter most. In that environment, every decision is critical—once installed, products must perform reliably for years.

The standards developed underwater became the foundation for everything that followed. From there, the portfolio expanded into in-ground and architectural lighting, then into urban structures, projectors, and ultimately complete landscape lighting systems.

Each step builds on the previous one. Knowledge gained in the most demanding conditions is applied to new environments, new scales, and new challenges.

This is the evolution of Filix.



Underwater: Where standards are defined

Water is one of the toughest environments for any product. Once installed, fixtures must operate continuously in saltwater and freshwater without corrosion or performance loss. IP68 protection, durable materials, and precise optics ensure reliable, controlled illumination. This is where the FILIX way of thinking begins.

- AISI316L stainless steel
- IP68 permanent submersion
- For chlorine and marine environments



Glare Control



Hex Louvre



Half Moon



Honeymoon

Beam & Color Management



Amber
2700K
3000K
RGBW



Spot 15°
Flood 40°
Wide 70°
Elliptical
15x36°
20x120°



CRI >85



On/Off
1-10V
DALI
DMX



NEW YORK GILDER CENTER, USA

In-ground: When performance enters architecture

Above ground, the same standards apply as lighting becomes part of architecture. In-ground luminaires face water, dirt, traffic, and mechanical stress daily. They are sealed, impact-resistant, and drive-over safe. Integrated into architecture so the focus stays on light, materials, and spatial experience.

- IP67 Flood Resistance
- IK10+ Impact Protection
- Drive-Over Capability



Glare Control



Hex Louvre



Half Moon



Microlouvre



Discrete Sight

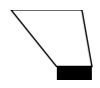
Beam & Color Management



Amber
2700K
3000K
RGBW



Spot 8-17°
Flood 31°
Graze 17°x36°
Wallwash 60°x40°
Marker 120°



Adjustable tilt 20°



On/Off
1-10V
DALI
DMX



DR. FRANJO TUĐMAN BRIDGE, CROATIA

Grazers: Where the story expands

From architectural detail, the story expands to façades, bridges, and large public structures. These environments are fully exposed to weather, wind, vibration, and long operating cycles.

At this scale, light shapes how architecture is experienced at night.

- Grazers for façades and large structures
- Long-term reliability
- Controlled optics, glare management



Glare Control



Hex Louvre



Microlouvre



Discrete Sight

Beam & Color Management



Amber
2700K
3000K
4000K
Tunable white
RGBW



Spot: 8°x8°, 15°x15°
Flood: 30°x30°, 40°x40°
Wide 60°x60°
Asymmetric: 10°x20°, 10°x40°, 10°x60°



On/Off
1-10V
DALI
DMX
Data Pulse



THREE SIDES OF EVERY STORY, UK

Spotlights: When light is placed with intention

As environments open up, lighting becomes more selective. A variety of projectors allows light to create focus, hierarchy, and emphasis within a space. They withstand environmental stress while offering multiple optics, outputs, and glare-control options.

- IK7-10 impact resistance
- Wide range of outputs, from subtle accent lighting to powerful illumination



Glare Control



Hex Louvre



Half Moon



Microlouvre



Discrete Sight

Beam & Color Management



Amber
2700K
3000K
RGBW



Spot 8-17°
Flood 31°
Graze 17°x36°
Wallwash 60°x40°
Marker 120°



On/Off
1-10V
DALI
DMX



Landscape: When lighting becomes infrastructure

Tria applies FILIX principles at system level.

It shifts lighting from individual fixtures to an organised structure. One system can illuminate multiple elements, reducing installation points and simplifying cabling. The 48V quick-connect system enables fast setup, easy on-site adjustments, and flexibility as landscapes evolve.

Tria turns lighting into infrastructure—structured, adaptable, and built for long-term use



- Lighting
- Communication & branding
- Connectivity
- Designed by Dean Skira
- Developed by Filix



KOREAN WAR VETERANS MEMORIAL USA

This Is FILIX

FILIX evolved by applying the same principles to new environments.

What started underwater set the standard: durability, precision, and trust over time. Each next step carried that logic forward — into architecture, into large structures, into controlled and intentional lighting, and finally into systems that organise light at scale.

The result is a consistent way of designing light.

A way that begins in the toughest conditions and continues wherever light needs to perform, integrate, and last.



**Built to Endure.
Designed to Inspire.
Connected Worldwide.
Committed to Tomorrow.**